

TweetFest Film Festival



2018

Programme of shorts

About

TweetFest

TweetFest Film Festival champions British and international talent by hosting a three day event - including our first ever F-Rated Shorts night, along with Q&A's with the filmmakers, the gala awards, and networking and drinks. Our remit continues to be to showcase great British filmmakers work and offer them access to huge industry professionals judging and seeing their work, where they otherwise wouldn't have had access. Our festival is more than just a viewing platform for the filmmakers. It opens doors for their future filmmaking endeavours.

Our organisation, the UK Actors Tweetup is the only one of its kind in the UK, holding monthly events with incredible speakers sharing their insights with our audience. And after four successful years, the team decided it was time to launch TweetFest, now in its forth year, to provide another platform for British (and international) talent to showcase their work professionally. And you know we all love films and a party! Welcome to TweetFest!

Thank you for being part of our festival!

Angela Peters,

Festival Director & co-founder of TweetFest



Our sponsors

None of this is possible without the incredible support of our sponsors and partners. We would like to thank...

Casting Networks

Casting Networks is the leading provider of casting and audition management software to the casting industry. Casting directors and agents worldwide use Casting Networks to source and manage talent across film, television, digital and commercials projects facilitating over a million auditions per year.

Thieves Kitchen

Thieves Kitchen is a multi-award-winning moving image production agency. Thieves Kitchen create and produce commercials, sponsor trails, on-air promos, idents, branded content, and corporate film.



Our judges & supporters

Before every annual screening we have many judges squirrelling away watching our submissions and voting for their favourites. Their tireless dedication to watching so many shorts means that we can give our filmmakers a very objective and honest appraisal of their work. Our judges range from casting directors and agents, to film festival organisers, reviewers, actors and writers. The list is diverse. Our remit is to make sure that every submission sent to TweetFest is watched by multiple judges.

Thank you to all of these amazing humans for your judging expertise...

Shakyra Dowling, Gemma Sykes, Matthew and Tori Butler Hart at Fizz and Ginger Films, Laura Smith, Emilie Wren, Jesse Quinones, John Byrne, Natasha Salter, Andrea Farrena, Ben Craig, Lindsay Kutner, Dom Lenoir, Chryssanthi Kouri, Richard Glover, James Wren, Steve Harcourt, Andrew David, Jonny Evers, Elizabeth Hammond, and Louise McConnell.

And all of these amazing humans that just help so much. Without you we wouldn't actually have a festival, let alone a gala!...



Andrea Farrena, Chryssanthi Kouri, Craig Stevenson, Liz McMullen, Melanie Radloff, Zara Day, Jessica Jay, Richard Glover, James Wren, Daniel Rosenberg, Jay Woods, Guy Michaels, Darren Darnborough, Pacific7 Productions, the AMAW team, and all of our amazing helpers and volunteers! We heart you.

Our venues

These incredible venues open their doors for TweetFest and allow us to showcase the sensational variety of short films year on year.

Hackney Attic, Hackney Picturehouse

The Hackney Picturehouse is a wonderful and unique venue that has housed the TweetFest Film Festival since its inception in 2015. Known as a cinema that supports all platforms from small independent films through to huge blockbusters, they embraces everything that is important to filmmaking today. They help our films be seen.

A huge thank you to Dawn Harvey for her amazing support!



Hen and Chickens Theatre

This venue is a theatrical institution, having opened its doors in 1999 and still being an active hub today for theatre, comedy, fringe and film festivals plus more every week of the year. The Mighty Boosh even played there numerous times in their early comedy career.

And we want to give a big thank you to James Wren and the Hen and Chickens Theatre for hosting us, without which F-Rated and MiniFest would not be possible.



Celebrating British Filmmakers

Sunday 25th November

1pm - 2.30pm

Outsiders

3.00pm - 4.30pm

Dark Night of the Soul + Q&A

5.30pm - 7.00pm

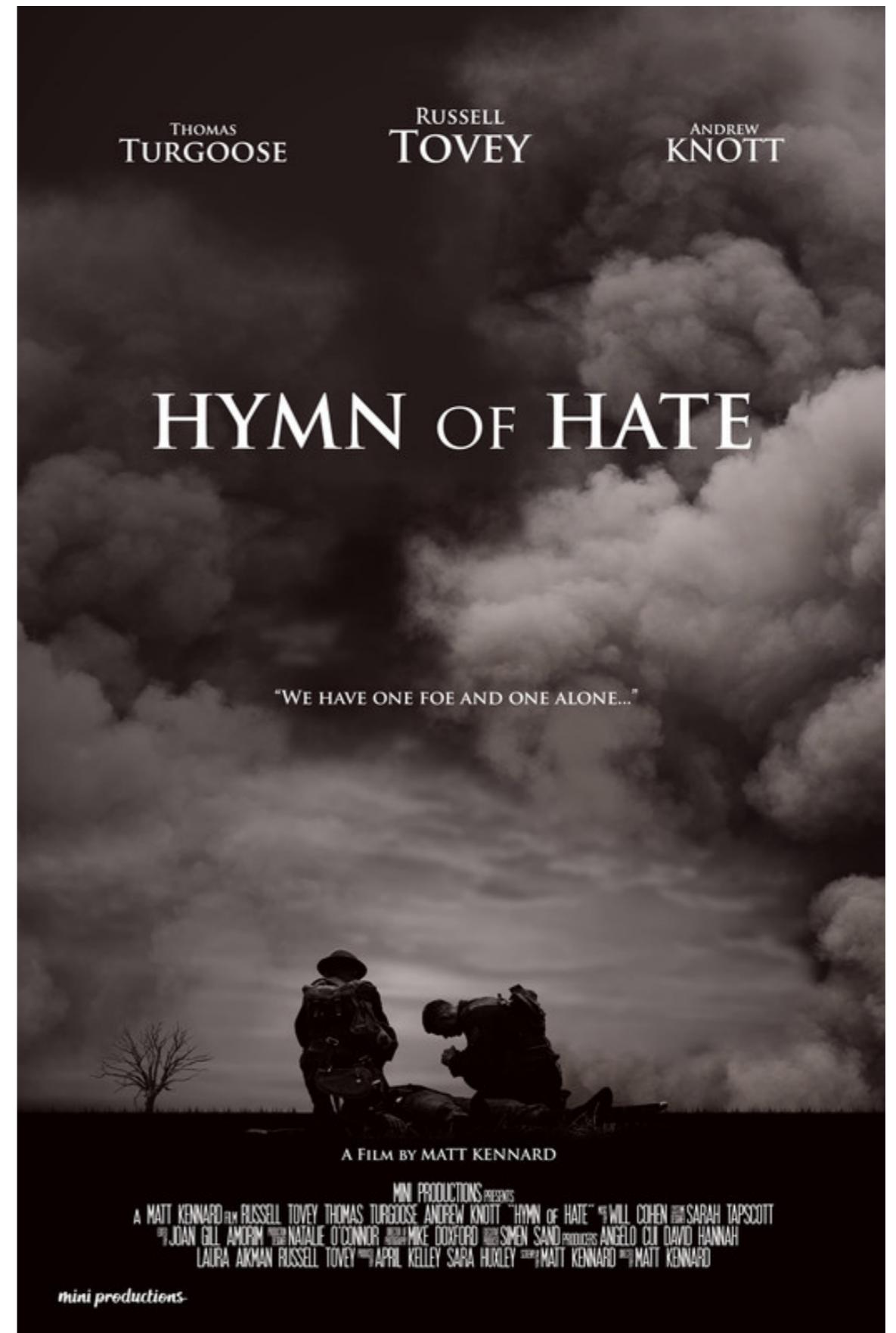
Trouble makers

7.30pm - 9.00pm

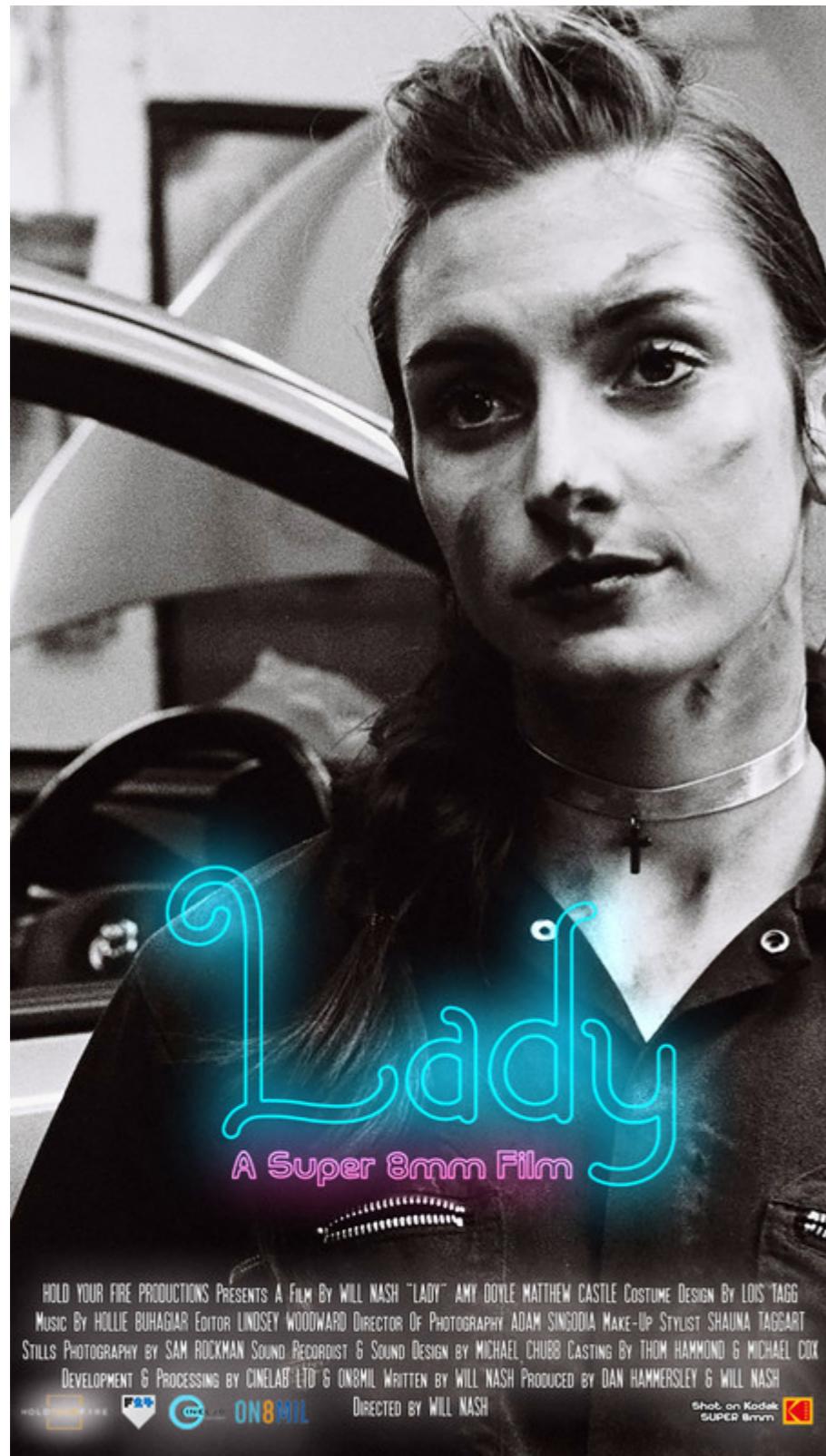
Connections + Q&A

9.30pm onward

Networking at the bar



Hen & Chicken Theatre, Highbury & Islington



Lady (Dir: Will Nash)

Magne (Dir: Silvia Schmidt)

Tutu & Pointes (Dir: Iria Pizania)

Fort Box (Dir: Dom Lee)

I, Filmmaker (Dir: Rob Thompson)

Nora (Dir: Dustin Curtis Murphy)

Wood (Dir: Sean Sears, Tor Freeman)

Far From Home (Dir: Burak Kum) 

Struck (Dir: Aurora Fearnley)

Waiting for Fukushima (Dir: Alana Hutton-Shaw)

Never Better (Dir: Lucie Guest) 

Sarah (Dir: David Wayman)

The Snag (Dir: Desalos Isabelle) 

One Night Understanding (Dir: Daniel Lowenstein, Tristan Waterson)

Backseat Driver (Dir: Richard Peppiatt)

including Q & A after the screening





Elroy's Birthday (Dir: Ravin Vythelingum)

Hostages (Dir: Rebecca Winkler)

Sentence (Dir: Rich Whitby)

A Date With Shillelagh (Dir: Jeff Stewart, Brian Johnston)

Justice (Dir: Richard Oliver, Simon Marsland)

The Sky Underwater (Dir: Maria Galliani Dyrvik) ***I**

The Wish & The Wisp (Dir: Vashmere Valentine) ***I**

Local Dealer (Dir: Smari Gunn) **T *I**

Swings & Roundabouts (Dir: Alex Sultoon)

Thin Air (Dir: Emma Lindley)

Actress (Dir: Edward L Dark)

Beat It (Dir: Jonny Magowan)

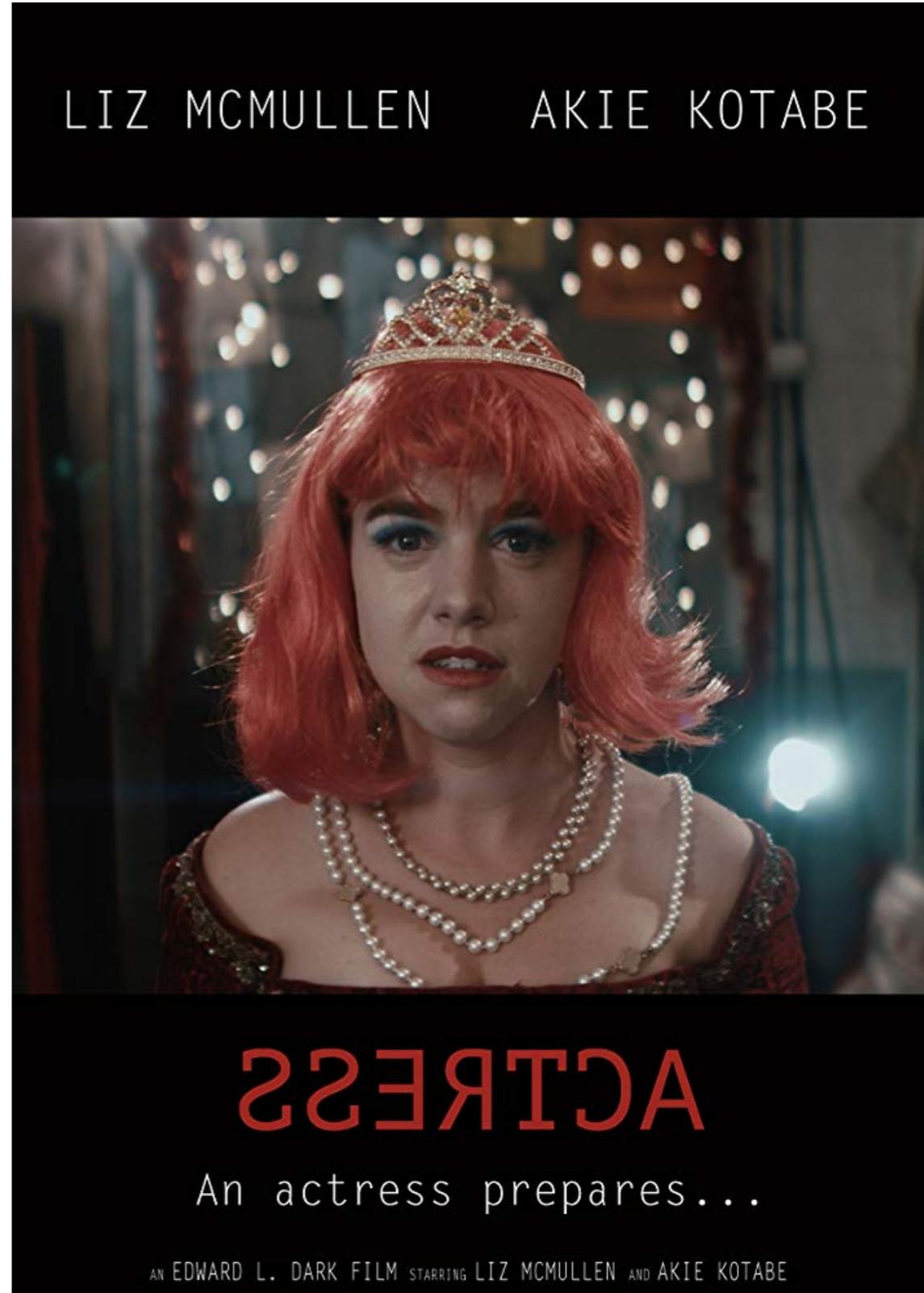
Fallen (Dir: Glyn Carter)

The Interview (Dir: Ashley Tabatabai, Stefan Fairlamb)

Hymn of Hate (Dir: Matt Kennard)

Are You Volleyball?! (Dir: Mohammad Bakhshi) 

including Q & A after the screening



F-Rated

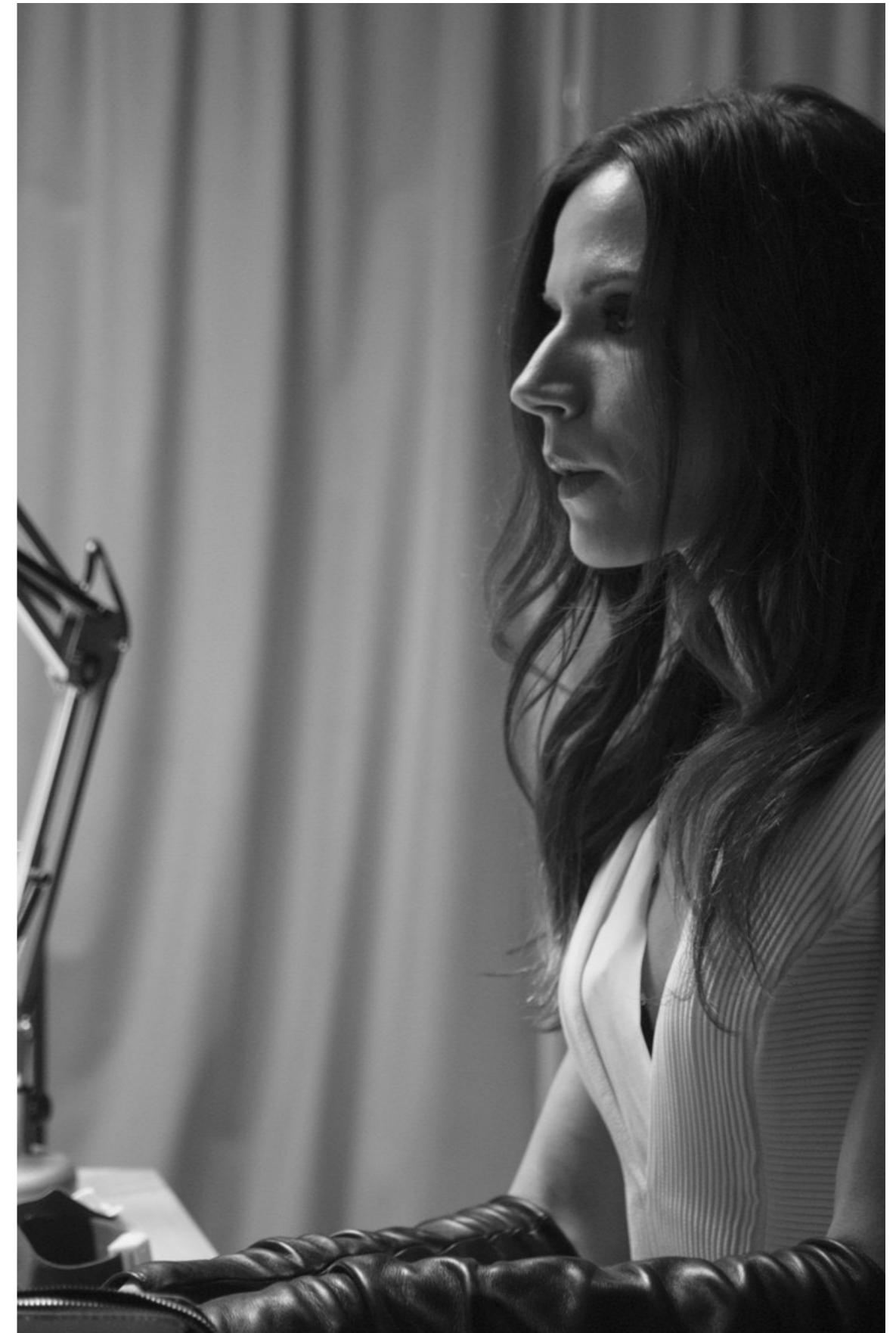
Celebrating Female Filmmakers

Monday 26th November

7.00 - 9.10pm **F-Rated Shorts**

9.00pm Q&A

9.30pm Networking at the bar



Hen & Chicken Theatre, Highbury & Islington

FIRST HALF

Mind F*#k (Dir: Sherill Turner)

Beef Steak and Sardines
(Dir: Eriphi Missiou)

Blackout (Dir: Serena Chloe Gardner)

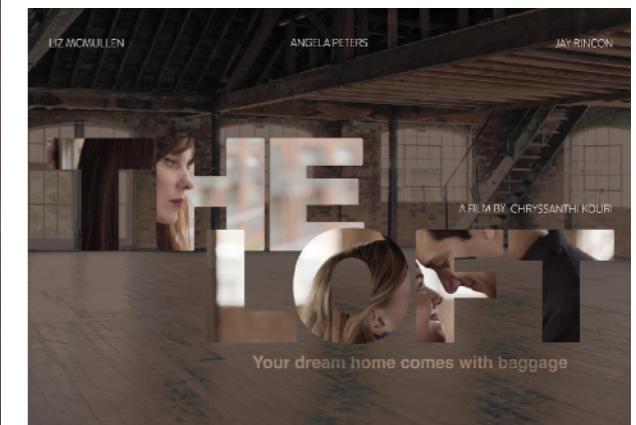
The Loft (Dir: Chryssanthi Kouri)

Time, and Again (Dir: Kel Webster , Steve Lawson)

Family Portrait (Dir: Kelly Holmes)

INTERVAL

including Q & A after the full two part screening



F-Rated shorts continued...

7.00pm - 9.30pm Monday 26th Nov

SECOND HALF

Echo (Dir: Ricky J Payne) **F**



The Penny Dropped (Dir: A D Cooper)

Breathe (Dir: By Louise Marie Cooke) **F**



Pulsar (Dir: Aurora Fearnley) **F**

Testing Greta (Dir: Abbie Lucas) **F**

Resolutions (Dir: Heidi Jones)

including Q & A after the screening



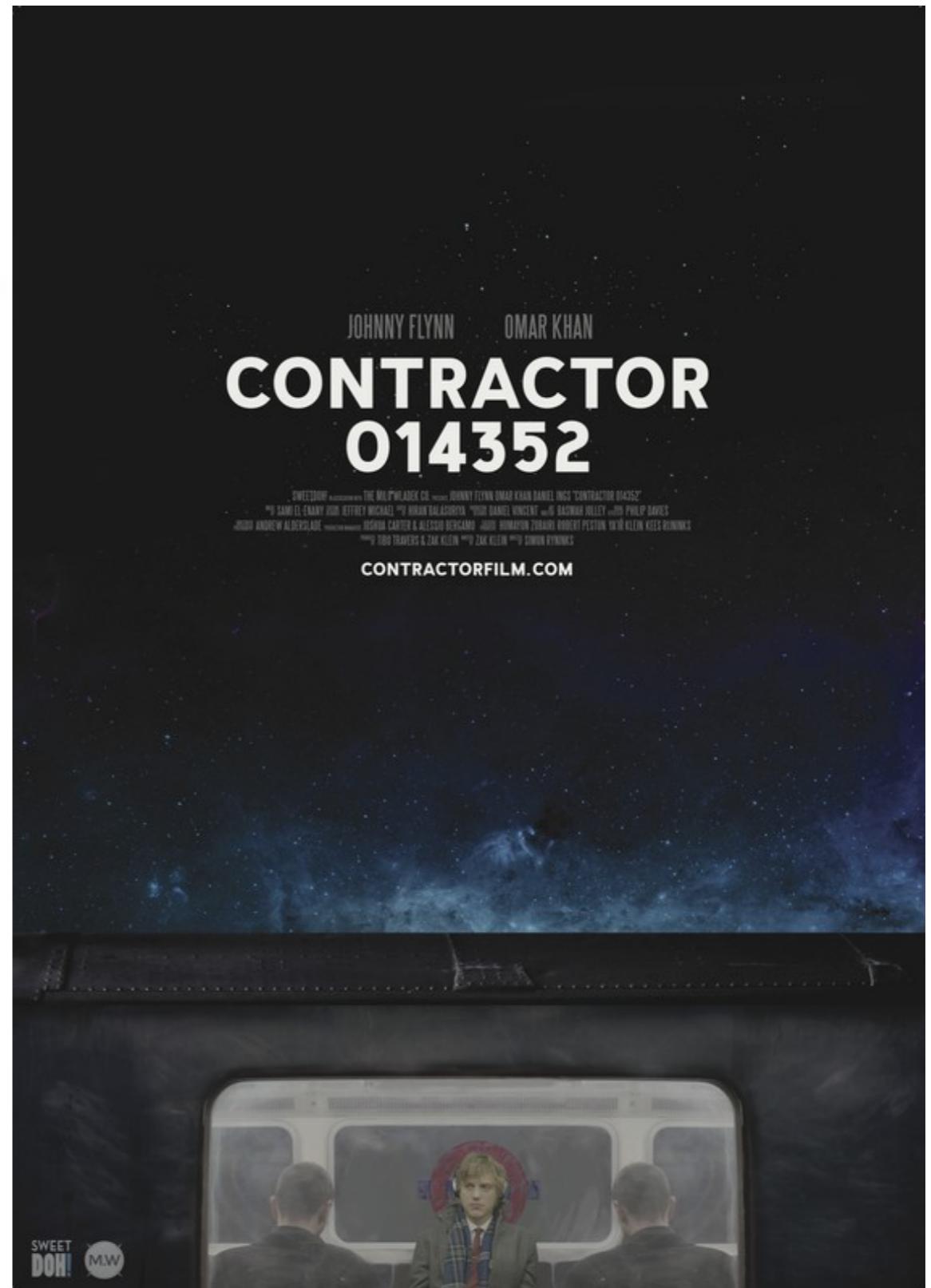
In Competition

Tuesday 27th November

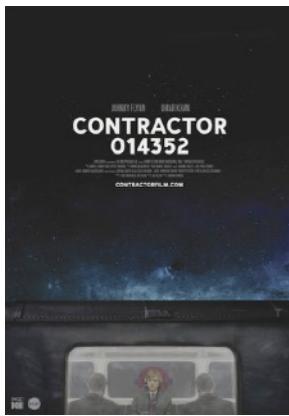
7.00 pm Welcome & photos

8.00pm Finalist film screenings

9.30pm Awards, drinks, party



Hackney Attic, Hackney Picturehouse



Contractor 014352 (Dir: Simon Ryninks)

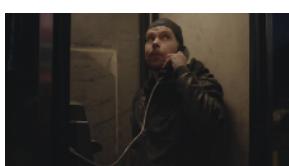
Stars – Johnny Flynn, Daniel Ings and Omar Khan

Real and imaginary worlds collide when a lonely data entry clerk reaches through his computer screen, in search of a genuine connection.



Shadows (Dir: Simon Harris)

During World War One a man arrives at a small, secluded English farmhouse claiming to have known the occupant's son who has died fighting in the war.



Local Dealer (Dir: Smari Gunn)

Stars – Smari Gunn and Stephanie Lewis

In Local Dealer (*Söldumaður*), Sveinn Einarsson, a former banker (who was definitely not to blame for the Icelandic banking system to collapse), is dealing Icelandic tap water on the streets of London against the will of British authorities.



Like Glass (Dir: Adam Spinks)

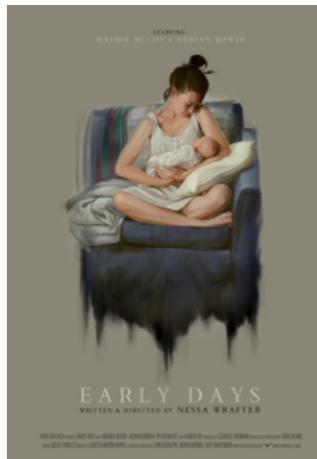
Stars – Emily Trappen and Abigail King

A young woman, Kira, wakes in an abandoned wasteland, severely injured, with absolutely no recollection of how she got there. As she struggles to stay alive, strange events begin to unfold that lead her to confront a terrifying possibility.

Early Days (Dir: Ness Wrafter)

Stars – Maimie McCoy, Adrian Bower, Peter Wight and Asan N'Jie

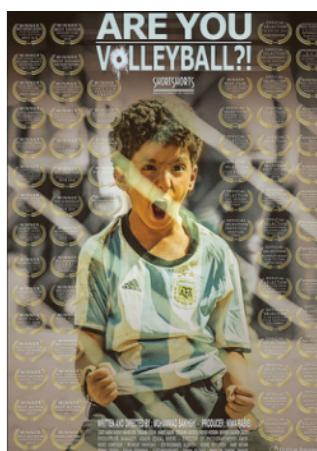
Though Kate knows she's lucky to have become a mother, and her instincts toward her baby are fiercely protective, post-natal trauma and hallucinations make the world increasingly hard to bear.



Are you Volleyball? (Dir: Mohammad Bakhshi)

Stars – Mehdi Amiri, Esmaeil Alizadeh, Behnoud Yakhchali and Saeid Ahanj

A story about asylum seekers who have lost their pacification during the war and are seeking for a better place in the world to live. They arrive to border and the story starts.



BOXES (Dir: Eben Skilleter)

Stars – Lucy Formby, Molly Carter and Zoie Dash

Three teenage women attempt to pass the time chatting and cloud-watching. In the course of their conversation we discover the various ways they've been judged, labelled and categorised by society, by peers, by boys.



tweetFest



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